

# TANJA BJÖRK

## PERFORMING ARTIST

### MY STATISTICS

Hair: Blonde  
Eyes: Blue  
Height: 5'5" or 165 cm  
Voice range: C3 to C6

### THEATRE & STAGE

Spring Awakening ( <i>Adult women</i> )	dir. Matt Neves
Macbeth ( <i>First Witch</i> )	dir. Mary Bleier
Remembrance ( <i>Joan</i> )	dir. Adam Chambers
Heaven Can Wait ( <i>Betty</i> )	dir. Deborah De Liso
Maids of Honor ( <i>Annie</i> )	dir. Alexandra Wright
Cry Havoc ( <i>Connie</i> )	dir. Deborah De Liso
Ö-Faktor ( <i>Æja</i> )	dir. Lee Nelson

### CONTACT DETAILS

Telephone: +354-772-7932  
Email: [talk@tanjabjork.com](mailto:talk@tanjabjork.com)  
Website: [www.tanjabjork.com](http://www.tanjabjork.com)

### TRAINING

The American Academy of Dramatic Arts  
*Associate of the Arts, Class of 2018*

### FILM & TELEVISION

Le Bruit des Moteurs ( <i>Lisa</i> )	Philippe Grégoire/G11C
Reykjavík ( <i>Harpa</i> )	Ásgrímur Sverrisson/Ringo ehf.
XL ( <i>Anna</i> )	Marteinn Thorsson/Tenderlee
Ligeglad ( <i>Hera</i> )	Arnór Pálmi/Zeta Films
Punkturinn ( <i>Various</i> )	Sindri Grétarsson/Fjelagið
Fáðu Já (Get Consent)	Páll Óskar/Zeta Films
Aurar ( <i>Guðrún</i> )	Emil Morávek/Morávek Films

### SKILLS AND ABILITIES

- Spoken: English, Icelandic, French, German, Luxembourgish
- Accents: RP, Southern Irish, SA, GA, Southern American, Mid-Atlantic, Scandinavian, German, French, Russian
- Dance: Ballet, Modern, Jazz, Lindy Hop, Swing, Salsa, Bachata, Tango, Waltz, Period Dance
- Horseback riding, Stage Combat, Swimming, Skiing, Yoga
- Aerial Hoop, Group Acrobatics, Contortion, Stilts, Burlesque
- Music: Sight-reading, piano, classical singing
- Knows how to purr exactly like a cat
- Driver's license, passport